

Callback Material

Jacopo

Tuacahn Center for the Arts – Ivins, UT
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2020 Season!
Please prepare the material enclosed for your callback.

Tuacahn 2020 Season Information:

Scott S. Anderson - Tuacahn Artistic Director
Kevin Smith - CEO

Beauty and the Beast

Director: Michael Heitzman
Rehearsal: begins 04/08/2020
Opening Night: 06/05/2020
Closing Night: 10/23/2020

Annie

Director: Mara Newbery Greer
Rehearsal: begins 04/10/2020
Opening Night: 06/06/2020
Closing Night: 10/24/2020

The Count of Monte Cristo

Director: Scott Anderson
Rehearsal: begins 06/22/2020
Opening Night: 07/25/2020
Closing Night: 10/22/2020

JACOPO, EDMUND

scene thirteen: edmund's house in rome

Song_#12A: Forever Underscore

*This table is much more intimate
than the table we just left in
Paris.*

*Four Liveried servants are
scurrying around setting it while
a well-dressed Edmund is
nervously directing them.*

Edmund

No, no. Put the vase in the center
(he places the vase himself)
Like this. And the wild flowers? You have the
wild flowers?

*He takes the flowers and puts
them in the vase, then steps back
admiring the table setting Ñ
satisfied that everything is as
it should be.*

*He dismisses the servants with a
smile and a few coins for each.
They bow and exit.*

EDMUND (cont'd) (CONT'D)
(happily to himself)

There. She always loved wild flowers.

*He hears horses and a carriage
approaching and hurries to the
table as if to light the candles
when...*

*Jacopo enters with a troubled
look on his face and an uncertain
demeanor.*

EDMUND (cont'd) (CONT'D)
Jacopo! What news from Marseilles?

JACOPO

There's no one left in Marseilles. I had to go to Paris.

EDMUND

(looking around anxiously)

Well? Where's Mercedes?

Jacopo

(reluctantly)

Your father ... your father is dead.

Momentarily crushed and then ...

EDMUND

And Mercedes?

JACOPO

(avoiding the question)

Monsieur Morrel lost his shipping company to Danglars and is living in poverty. Villefort has been promoted to be the Chief Prosecutor of Paris where he now lives with his wife and daughter.

EDMUND

Mercedes. Where is Mercedes? Is she still in Marseilles? Is sheÑ

JACOPO

(interrupting)

It's not that simple. It pains me to. I don't know howÑ

EDMUND

Tell me, man. My God, tell me! Is she dead?

JACOPO

She is married. To Fernand Mondego. They have a son, AlbertÑ engaged to Villefort's daughter.

Edmund all but collapses into a chair.

*His defeat turns to a quiet,
smoldering fury.*

edmuND

Leave me.

JACOPO

Let me get you someñ

edmuND

(interrupting)

I need to be alone. Leave me.