

Callback Material

Silly Girls

Tuacahn Center for the Arts – Ivins, UT
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2020 Season!
Please prepare the material enclosed for your callback.

Tuacahn 2020 Season Information:

Scott S. Anderson - Tuacahn Artistic Director
Kevin Smith - CEO

Beauty and the Beast

Director: Michael Heitzman
Rehearsal: begins 04/08/2020
Opening Night: 06/05/2020
Closing Night: 10/23/2020

Annie

Director: Mara Newbery Greer
Rehearsal: begins 04/10/2020
Opening Night: 06/06/2020
Closing Night: 10/24/2020

The Count of Monte Cristo

Director: Scott Anderson
Rehearsal: begins 06/22/2020
Opening Night: 07/25/2020
Closing Night: 10/22/2020

~~BEAST
 You've come here to see the monster, haven't you?
 MAURICE
 No, no! I meant no harm! I was merely looking for a place to stay!
 BEAST
 I'll give you a place to stay.
 (The Beast raises his huge claw. Blackout.)~~

START
^

SCENE FOUR: BELLE'S COTTAGE

(The sounds of hysterical sobbing are heard. The lights come up to reveal Gaston and the three Silly Girls.)

SILLY GIRL #1
It can't be true! I don't believe it.

SILLY GIRL #2
Why would you go and do a thing like that?

SILLY GIRL #3
I can't bear it! I simply can't bear it!

SILLY GIRL #1
Oh, Gaston, say it isn't so!

GASTON
It's so.

#4B GASTON'S CROSSOVER [Orchestra]

SILLY GIRLS
Waaaaahhhhhh!

GASTON
Girls... I'm just getting married. Don't tell me a little thing like that's going to change your feelings for me?

SILLY GIRL #1
Oh no!

SILLY GIRL #2
No!

SILLY GIRL #3
Never!

GASTON

And we'll still have our little...
(mispronouncing it)
... ren-dez-vouse. Won't we?

SILLY GIRL #1

Oh yes!

SILLY GIRL #2

Yes!

SILLY GIRL #3

Always!

GASTON

Good.
(rubbing his hands together)
Well... if we're going to have a wedding, I guess I'd better propose to the bride!

(Gaston laughs... a big hearty booming laugh. The Silly Girls burst into a new round of tears.)

SILLY GIRLS

Waaaaaaahhhh!

GASTON

Run along now.

→ **collt**

(The Silly Girls go off, still sobbing. Gaston turns to Belle's cottage.)

Belle! Oh, Belle... anyone home?

(Belle comes around the corner of the cottage carrying a flowerpot. She spots Gaston, makes a face and ducks back.)

(GASTON)

Helllooooo!

(There's no getting out of it. Belle reappears with a fake smile on her face.)

BELLE

Gaston? What a... pleasant surprise.

GASTON

Isn't it though? I'm just full of surprises.

(Gaston pulls out a miniature portrait and gives it to Belle.)

For you... Mademoiselle.

BELLE

I just don't deserve you.

GASTON

Who does?

ME!

BELLE

But thanks for asking!

(As Belle ducks into the house, the Silly Girls return.)

SILLY GIRL #1

So... how'd it go?

GASTON

You know that Belle... always playing hard-to-get.

SILLY GIRLS

She turned you down?!?

GASTON

For now. But I'll have Belle for my wife. Make no mistake about that!

(Gaston exits.)

SILLY GIRL #1

Well, gee... if she turned him down, then maybe I still have a chance.

SILLY GIRLS

(variously)

Get out of my way! Ow! Stop it! Let go! Oh no, you don't! He's mine!

END

(The Silly Girls exit, quarreling. After they've gone, Belle cautiously peers out of the cottage door.)

~~#6 BELLE — REPRISE [Belle]~~

~~BELLE~~

~~*(to herself)*~~

~~Is he gone? Can you imagine... he asked me to marry him! Me, the wife of that boorish brainless...~~

~~MADAME GASTON! CAN'T YOU JUST SEE IT?~~

~~MADAME GASTON! HIS LITTLE WIFE.~~

~~NO SIR! NOT ME! I GUARANTEE IT!~~

~~I WANT MUCH MORE THAN THIS PROVINCIAL LIFE~~

~~I WANT ADVENTURE IN THE GREAT WIDE SOMEWHERE!~~

AUDITION VERSION
Silly Girls

Disney's Beauty and the Beast

Silly Girls

("Belle")

Allegro (♩ = 128)

223 224 225 226

Silly Girls: Look there he goes!

(Vlns) *mp*

(WW's) *sfz*

(+Hns) *mp*

(+Hp gliss) *sfz*

(WW's, "Music Box") *mp*

(+Cornets 8vb)

(Bsn, Vc + Bs pizz)

227 228 229 230

Is - n't he dream - - - y? Mon - sieur Gas - ton!

(Cl, Vlns) *mp*

231 Oh, he's so cute! 232 Be still my heart! 233 I'm hard - ly

(Dms) (Hns)
(+Fl/Cl/Bells) (WW's, Bells) (Bsn, Hrn)
(Vlns) mp (+Cornets 8vb) (Hp, Vlns pizz)
(Bsn/Vc/Bs)

236 breath - ing! He's such a tall, dark, strong and hand - some 237 238 239 240

ff
(Bells) (Fl, Ob, "Stgs," Vlns)
(+Hns) mp cresc.
(+Bsn, Vc, Bs)

241 brute