

Callback Material

Female Ensemble

Tuacahn Center for the Arts – Ivins, UT
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2020 Season!
Please prepare the material enclosed for your callback.

Tuacahn 2020 Season Information:

Scott S. Anderson - Tuacahn Artistic Director
Kevin Smith - CEO

Beauty and the Beast

Director: Michael Heitzman
Rehearsal: begins 04/08/2020
Opening Night: 06/05/2020
Closing Night: 10/23/2020

Annie

Director: Mara Newbery Greer
Rehearsal: begins 04/10/2020
Opening Night: 06/06/2020
Closing Night: 10/24/2020

The Count of Monte Cristo

Director: Scott Anderson
Rehearsal: begins 06/22/2020
Opening Night: 07/25/2020
Closing Night: 10/22/2020

START

MISS HANNIGAN

~~What~~. What was it this time?

ROOSTER

Ahh, some old geezer from Yonkers said I swindled him outta eleven hundred bucks.

MISS HANNIGAN

Oh, yeah. Why'd he say that?

LILY

(Entering from the door. Dumb and Matter-of-factly.)

Because the Rooster swindled him outta eleven hundred bucks.

ROOSTER

Ah, Lil.

LILY

It's true.

ROOSTER

Sis, I'd like you to meet a friend of mine from...

LILY

(Offended that Rooster has forgotten where he picked her up)

Jersey City!

ROOSTER

Jersey City. Miss Lily St. Regis.

LILY

(Proudly)

I'm named after the hotel.

MISS HANNIGAN

Which floor?

(LILY doesn't get the insult)

ROOSTER

Don't you just love Lily, Sis?

MISS HANNIGAN

Yeah, I'm nuts about her. Rooster, do me a favor.

ROOSTER

Anything.

MISS HANNIGAN

Get outta here and take the St. Regis with you.

ROOSTER

Aw, c'mon, Sis.

MISS HANNIGAN

Can it. Lookin' for another handout, huh?

ROOSTER

Nah. I got eighty bucks comin' in the mail. Thursday.

(LILY hand-signals ten fingers)

So's all I need is ten to tide me over.

MISS HANNIGAN

Uh-uh. Not even a nickel for the subway, Rooster.

ROOSTER

(LILY holds up one hand)

A fiver, Aggie?

MISS HANNIGAN

Ha, I gotta laugh. Five bucks, oh God. You with all your big talk. Gonna be livin' in clover.

ROOSTER

This ain't exactly Buckingham Palace.

MISS HANNIGAN

Oh, yeah, I'm on the City. Steady salary, free food, free gas and electric. I'm doin' all right.

ROOSTER

Sis, you're doin' like I'm doin'.

LILY

Lousy.

(ALL)

LIKE FRED AND ADELE, (FRED AND ADELE)
THEY'RE FLOATING ON AIR NOW. (FLOATING ON AIR)
AND WHAT'S THE TITLE OF THE DREAM
THAT JUST CAME TRUE?

I DON'T NEED ANYTHING,

ANNIE

ANYTHING,

ALL

ANYTHING,
I DON'T NEED ANYTHING
BUT YOU!

*(SERVANTS gather around WARBUCKS and ANNIE, as JUDGE
BRANDEIS crosses stairs to get EVERYONE'S attention. DRAKE has
left during the applause)*

#26 – Party Music

(Orchestra)

BRANDEIS

Now, Oliver, Annie, we're ready to begin. The adoption procedure is very simple.
According to the laws of the State of New York...

(DRAKE enters with the MUDGES)

DRAKE

(Interrupting)

Sir.

WARBUCKS

What?

DRAKE

Sir.

*(DRAKE leads in ROOSTER and LILY, in their disguises as
RALPH and SHIRLEY MUDGE)*

ROOSTER

START

Excuse us, folks ...we don't mean to interrupt... Shirley, look. There's our Annie.

ANNIE

Who are you?

LILY

Honey, we're your Mom and Dad.

(A buzz of disbelief from the crowd)

ROOSTER

Mudge. Mudge is the name. Ralph Mudge. And this here is the wife, Shirley.

LILY

You never knew it, dear, but you're Annie Mudge.

WARBUCKS

Annie Mudge?

ROOSTER

(Edging into the room)

We was sick and broke, honey, and didn't know which way to turn, and a man give us a chance to work on his farm up in Canada.

LILY

But we couldn't bring along no baby.

ROOSTER

We loved you, Annie, but we had to leave you behind.

~~GRACE~~

(Not buying it totally)

~~Mr. Mudge, is it? We've seen a great number of people who've claimed to be~~

~~ROOSTER~~

~~Brof, I expect you'll be wantin' proof of who we are. Here's our driver's licenses, and Annie's birth certificate.~~

(Hands the papers to GRACE)

~~GRACE~~

(Takes the birth certificate and reads)

~~"Baby girl Name, Ann Elizabeth Mudge, born to Ralph and Shirley Mudge,
New York, New York, October 28th, 1922."~~

~~ANNIE~~

~~October 28th, that's my birthday.~~

~~GRACE~~

~~It was in her note, Sir.~~

~~WARBUCKS~~

(Stunned)

~~Yes, I know. But I still don't...~~

ROOSTER

Mister, please, you gotta believe us.

(HE quickly takes the documents back from GRACE)

We got in on the Greyhound this afternoon and went straight to the orphanage to fetch our Annie. And the lady there said our baby was up here.

LILY

(Clutching HER, a little too tightly)

Oh, Annie, all the years I dreamed of holdin' you in my arms again.

GRACE

(Playing detective)

Mr. Mudge, on the night that Annie was left at the orphanage...

ROOSTER

(Beating her to the punch)

Oh, here's something you wouldn't know about, but when we left Annie at the Orphanage, we left half of a silver locket with her and kept the other half so's one day...

LILY

Ralph, look! Annie's wearin' it.

ROOSTER

(Crosses to ANNIE to compare lockets halves, very quickly. Too quickly)

And here's the part we kept. Yes. It fits perfectly.

LILY

Oh, thank God, Ralph, she's our Annie.

END

ROOSTER

She is, she is.

(Big, stunned crowd reaction. HIS last line silences THEM)

WARBUCKS

(For the first time, beaten)

She seems to be.

ROOSTER

Well, if you'll get Annie's things together, we'll be taking her along.

WARBUCKS

(Puts ANNIE behind HIM)

Take her?!

GRACE

No.

WARBUCKS

Just a moment, Mr. Mudge, what about the money?

(HE takes out a check)

ROOSTER

(Part of the scam)

Money? Well, we ain't got much, but we'd be glad to give you whatever ...

WARBUCKS

You haven't heard that I've offered a certified check for fifty thousand dollars to anyone who can prove they are Annie's parents?