

# Callback Material

## Bert Healy

Tuacahn Center for the Arts – Ivins, UT  
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2020 Season!  
Please prepare the material enclosed for your callback.

### **Tuacahn 2020 Season Information:**

Scott S. Anderson - Tuacahn Artistic Director  
Kevin Smith - CEO

#### **Beauty and the Beast**

Director: Michael Heitzman  
Rehearsal: begins 04/08/2020  
Opening Night: 06/05/2020  
Closing Night: 10/23/2020

#### **Annie**

Director: Mara Newbery Greer  
Rehearsal: begins 04/10/2020  
Opening Night: 06/06/2020  
Closing Night: 10/24/2020

#### **The Count of Monte Cristo**

Director: Scott Anderson  
Rehearsal: begins 06/22/2020  
Opening Night: 07/25/2020  
Closing Night: 10/22/2020

# Fully Dressed

HEALY

Well I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent. The toothpaste of the stars. So for all the Hour of Smiles family, this is Bert Healy saying.... Ha-Ha-Ha-Ha-Ha.

Cue: HEALY: This is Bert Healy saying ...Ha Ha Ha Ha Ha

(Piano)

(E7 arp.)

6 7

8 (HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but Broth - er, you're

(+Clars)

*p*

(Tbn - Str mute solo)

nev - er ful - ly dressed with - out a smile!

(Tpt - Str mute)

(Clars)

16

Your clothes may be Beau Brum - mel - ly, they stand out a

(Vln, Cello)

(Tbn)

mile, but Bro - ther you're nev - er ful - ly dressed with - out a

(Clars)

(HEALY)

smile! \_\_\_\_\_ Who

(Tpts) (Vin, + Cello 8vb)

(Clars)

(+Tbn 2)

22 23

24

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

24 25 26 27

wear from ear to ear and not from head to toe (that mat - ters).

28 29 30 31

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

(Tbn solo)

32 33 34

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So,

(Clars)

35 36 37

(HEALY)

smile.

(BOYLAN SISTERS)

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

(+Gtr)

(PIANO solo)

38 39 40 41