

Callback Material

Herr Zeller

Tuacahn Center for the Arts – Ivins, UT
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2019 Season!
Please prepare the material enclosed for your callback.

Tuacahn 2019 Season Information:

Scott S. Anderson - Tuacahn Artistic Director
Kevin Smith - CEO
Kevin Warnick - CFO

The Little Mermaid

Director: Jani Walsh-Weber
Rehearsal: begins 04/08/2019
Opening Night: 06/07/2019
Closing Night: 10/25/2019

When You Wish

Director: Jeffry Denman
Rehearsal: begins 04/11/2019
Opening Night: 06/08/2019
Closing Night: 10/24/2019

The Sound of Music

Director: Tim Threlfall
Rehearsal: begins 06/24/2019
Opening Night: 07/26/2019
Closing Night: 10/26/2019

THE SOUND OF MUSIC—SIDE 6:

Captain, Herr Zeller, Max Detweiler, Maria

CAPTAIN: This way, Admiral, we can talk in here. Admiral von Schreiber, may I present Herr Detweiler. . . Max I think you know Herr Zeller. Would you gentlemen care to sit down?

ZELLER: (U.R.C.) We are here on business.

VON SCHREIBER: (L.C.) Captain von Trapp, a telegram was sent to you three days ago.

CAPTAIN: (C) I have just received it. I've been away.

I've only been home half an hour.

MAX: Captain von Trapp has just returned from his honeymoon, sir.

VON SCHREIBER: Congratulations, Captain.

CAPTAIN: Thank you, sir.

VON SCHREIBER: Your record in the war is very well remembered by us, Captain.

CAPTAIN: It's good to hear you say that, sir.

ZELLER: Let's get to the point.

VON SCHREIBER: (To ZELLER) If you don't mind. (To CAPTAIN.) In our Navy we hold you in very high regard. That explains why I am here. Having had no answer to our telegram, the High Command has sent me in person.

CAPTAIN: That's very flattering, Admiral. But I've had no time to consider—

(MARIA enters on balcony. She is carrying two Festival programs and is in her Concert costume.)

VON SCHREIBER: I am here to present you with your commission,—

CAPTAIN: I am deeply conscious of the honor, sir, but—

VON SCHREIBER: And your orders are to report immediately to the naval base at Bremerhaven.

MARIA: (Coming downstairs, with feigned innocence) Immediately? Oh, I'm afraid that would be impossible for you, Georg.

CAPTAIN: (Crosses D.R.) Admiral, may I present my wife, the Baroness von Trapp, Admiral von Schreiber.

VON SCHREIBER: Madame!

MARIA: (Crosses to VON SCHREIBER) What I meant sir, is that we are all singing in the Kaltzberg Festival Friday night. (Children start entering on balcony.) You see—the Von Trapp Family Singers—here in the program.

(She hands a program to VON SCHREIBER, then to ZELLER.)

MAX: It's been arranged by the Ministry of Education and Culture.

VON SCHREIBER: Friday night? This is Wednesday. That's only a matter of two days. It might be possible. You could report to Bremerhaven by Monday. . . .

ZELLER: (Protesting) Admiral!

VON SCHREIBER: Is there a telephone I could use?

MAX: This way, Admiral. If there is any question, perhaps adding the weight of my voice—(They exit D.L.)

ZELLER: (To CAPTAIN) It gives here only the names of the children.

CAPTAIN: (Quickly) It says the Von Trapp Family Singers. I'm head of the Von Trapp Family.

ZELLER: It's hard to believe, Captain von Trapp—you singing in a concert.

CAPTAIN: (Coolly) Herr Zeller, you may believe what you choose.

ZELLER: (Crosses to CAPTAIN) It doesn't say here what you're going to sing. What are you going to sing, Captain?

CAPTAIN: It's your privilege to come to the concert and hear us.

ZELLER monologue

We are here on business Captain von Trapp, so let's get to the point. It's hard to believe, Captain von Trapp, you singing in a concert. And it gives here only the names of the children. Nor does it say here what you're going to sing. What are you going to sing Captain? In fact, I'd like to hear you sing now. Sing what you're going to sing in the concert. Sing! Now!