

Callback Material

Frau Schmidt

Tuacahn Center for the Arts – Ivins, UT
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2019 Season!
Please prepare the material enclosed for your callback.

Tuacahn 2019 Season Information:

Scott S. Anderson - Tuacahn Artistic Director
Kevin Smith - CEO
Kevin Warnick - CFO

The Little Mermaid

Director: Jani Walsh-Weber
Rehearsal: begins 04/08/2019
Opening Night: 06/07/2019
Closing Night: 10/25/2019

When You Wish

Director: Jeffry Denman
Rehearsal: begins 04/11/2019
Opening Night: 06/08/2019
Closing Night: 10/24/2019

The Sound of Music

Director: Tim Threlfall
Rehearsal: begins 06/24/2019
Opening Night: 07/26/2019
Closing Night: 10/26/2019

THE SOUND OF MUSIC—SIDE 2:

Captain, Frau Schmidt (the housekeeper), Franz (the butler)

CAPTAIN: Why did the last governess leave?

FRAU SCHMIDT: Who knows? She just said, "I've had enough of this," and walked out.

CAPTAIN: Why? Was Louisa playing tricks again?— Putting toads in her bed?

FRAU SCHMIDT: She didn't complain of that, sir.

CAPTAIN: (*Crosses L., reading letter*) Well, there's another one coming today. And this one can't walk out.

FRAU SCHMIDT: Oh?

CAPTAIN: She's coming from Nonnberg Abbey with orders to stay until September.

FRAU SCHMIDT: I hope you'll be at home for a time, sir.

CAPTAIN: Just until tomorrow. The telephone call—was it for me?

FRAU SCHMIDT: No, sir, it was for Franz. Before you arrived there was a call from Vienna—a Frau Schraeder. I have the number in the pantry.

CAPTAIN: (*Crosses D.R.*) I know the number. Oh, I shall be back in about a month with some guests.

FRAU SCHMIDT: Yes, sir. Do you know how many, sir?

CAPTAIN: Just two. Herr Detweiler—

FRANZ: Ah, Herr Detweiler.

CAPTAIN: And Frau Schraeder. (*He exits D.R.*)

FRANZ: Who wanted me on the telephone?

FRAU SCHMIDT: It was the post office. They've got a telegram for you. It will be delivered at seven o'clock.

FRANZ: Seven o'clock? That gives me five hours to be nervous.

FRAU SCHMIDT: (*Going up stairs*) With that scatter-brained boy delivering telegrams—

FRANZ: Well, that's one thing people are saying—if the Germans did take over Austria, we'd have efficiency.

FRAU SCHMIDT: Don't let the Captain hear you say that.

(*The CAPTAIN whistles offstage. FRAU SCHMIDT stops short, bristling.*) He didn't whistle for us when his wife was alive.

FRANZ: He's being the captain of a ship again.

(*The CAPTAIN whistles again.*)

FRAU SCHMIDT: I can't bear being whistled for—it's humiliating.

FRANZ: In the Imperial Navy, the boys'un always whistled for us. (*We hear the doorbell.*)

FRAU SCHMIDT: But I wasn't in the Imperial Navy.

FRANZ: Too bad. You could have made a fortune.

FRAU SCHMIDT monologue (Also used for mature women reading for the ensemble)

He's leaving for Vienna in the morning.....The last time he visited the Baroness he stayed for a month.....I shouldn't be saying this -- not to you, I mean I don't know you that well -- but if you ask me, the Captain's thinking very seriously of marrying the woman before the summer's over....Yes ... well ... Good night.