

# Callback Material

## The Sound of Music Ensemble

Tuacahn Center for the Arts – Ivins, UT  
Wojcik | Seay Casting

Thank you for auditioning for Tuacahn Center for the Arts' 2019 Season!  
Please prepare the material enclosed for your callback.

### **Tuacahn 2019 Season Information:**

Scott S. Anderson - Tuacahn Artistic Director  
Kevin Smith - CEO  
Kevin Warnick - CFO

#### **The Little Mermaid**

Director: Jani Walsh-Weber  
Rehearsal: begins 04/08/2019  
Opening Night: 06/07/2019  
Closing Night: 10/25/2019

#### **When You Wish**

Director: Jeffry Denman  
Rehearsal: begins 04/11/2019  
Opening Night: 06/08/2019  
Closing Night: 10/24/2019

#### **The Sound of Music**

Director: Tim Threlfall  
Rehearsal: begins 06/24/2019  
Opening Night: 07/26/2019  
Closing Night: 10/26/2019

ROLF monologue (Could also be used for younger males reading for the ensemble)

(To Liesl): Well, let's see. (pacing) I could come here by mistake -- with a telegram for Colonel Schneider. He's here from Berlin staying with -- Oh, no one's supposed to know he's here. Don't tell your father, now.....Some people think we ought to be German, and they're very mad at those who don't think so. They're getting ready to -- Well, let's hope your father doesn't get into trouble

HERR SCHMIDT monologue (Also used for mature men reading for the ensemble)

He's leaving for Vienna in the morning.....The last time he visited the Baroness he stayed for a month.....I shouldn't be saying this -- not to you, I mean I don't know you that well -- but if you ask me, the Captain's thinking very seriously of marrying the woman before the summer's over....Yes ... well ... Good night.

ELSA monologue (Could also be used for more mature women reading for ensemble)

I have a wonderful idea, Georg. Let's really fill this house with music. You must give a grand and glorious party for me while I'm here. Yes, I think it's high time I met all your friends here in Salzburg, and they met me. Don't you agree?

MARIA monologue (Could also be used for young females reading for the ensemble)

Well, you see, the sky was so blue today and everything was so green and fragrant, I just had to be a part of it. And the And the Untersberg kept leading me higher and higher as though it wanted me to go right through the clouds with it. Mother, I could never be lost up there. That's my mountain. I was brought up on it. It was the mountain that led me to you. When I was a child, I would come down the mountain and climb a tree and look over into your garden. I'd see the sisters at work and I'd hear them sing on their way to vespers. Which brings me to another transgression, Reverend Mother. I was singing out there today without permission.

Dear Father, now I know why You've sent me here. To help these children prepare themselves for a new mother. And I pray that this will become a happy family in Thy sight. God bless the Captain, God bless Liesland Friedrich, God bless Louisa, Brigitta, Marta and little Gretl. And, oh, I forgot the other boy. What's his name? Well, God bless What's-his-name.

God bless the Reverend Mother, Sister Margareta ... (sees Liesl try to exit the room) ...and everybody at Nonnberg Abbey. And now, dear God, about Liesl. Help her to know that I'm her friend, and help her to tell me what she's been up to. Help me to be understanding so that I may guide her footsteps. In the name of the Father, and of the Son, and of the Holy Ghost. Amen.